

TEACHERS COLLEGES OF JAMAICA

BACHELOR OF EDUCATION

MAY 2022 EXAMINATION

COMMON PAPER

PHYSICAL EDUCATION

DANCE

[PE393SEB]

YEAR 3

TIME: 2 HOURS

SECONDARY

**INSTRUCTIONS: Candidates are required to answer ALL questions in Sections A and B
and TWO questions from Section C.**

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DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.

SECTION A (20 marks)

Answer ALL in this section.

1. Ted Shawn and Ruth St. Denis formed which modern dance company, popular in the 20th century?
 - a) Alvin Ailey
 - b) MOMIX
 - c) Pilobolus
 - d) Denishawn

2. Which of the following is a choreographic pattern when creating a dance?
 - a) Grapevine
 - b) Canon
 - c) Diagonal
 - d) Warm up

3. During the process of generating ideas for movement phrases to be incorporated into a choreographic work, which of the following methods will be best for innovated development?
 - a) Improvising, based on an idea related to the overall choreographic theme
 - b) Identifying the beginning, middle, and end of a movement phrase
 - c) Focusing on maintaining proper alignment of the body
 - d) Rearranging and reordering movement from a well-known movement phrase

4. Kumina practitioners believe in the existence of three ranks of spirits. Which of the following rank is most commonly used?
 - a) Ancestral
 - b) Earth
 - c) Sky
 - d) Wind

5. Alanna is practicing a Contemporary dance that uses her arms, head, and torso. This is an example of what element of dance?
 - a) Energy
 - b) Space
 - c) Motion
 - d) Body

6. A person who designs dance for the stage is called
 - a) choreographer.
 - b) choreography.
 - c) chorus.
 - d) set design.

7. Patterns of movements through the air and across the floor in a movement performance is known as
 - a) energy.
 - b) pathways.
 - c) levels.
 - d) space.

8. Which of the following characterizes movements in a phrase that are performed backward, from the end to the beginning?
 - a) Repetitive
 - b) Mirroring
 - c) Retrograde
 - d) Transitional

9. Which of the following traditional folk form focuses on the pelvic region in defiance of death?
 - a) Dinki Mini
 - b) Hosay
 - c) Diwali
 - d) Kumina

10. As part of a dance activity done in class, Shanika and Marsha executed a movement sequence repeatedly, varying the movements from vibratory to collapsing to swinging. In making these changes, they are exploring
 - a) qualities of movement.
 - b) use of space.
 - c) shapes.
 - d) variations in time.

11. Which modern dance pioneer was called the 'butterfly of light' because of the use of light and costume to make an extraordinary creation on the stage to produce special stage pictures?
 - a) Merce Cunningham
 - b) Martha Graham
 - c) Mary Wigman
 - d) Loie Fuller

12. Which of the following entails a basic non-locomotor movement?
 - a) Slide
 - b) Walk
 - c) Hop
 - d) Jump

13. What action BEST describes an individual performer when the opportunity arrives to be the highlight in a Traditional Folk form session?
- Groundeness
 - Improvisation
 - Dance with partner
 - Dance with teacher
14. In Qualities of Movement, _____ is bound/interrupted or free/sustained.
- Flow
 - Effort
 - Speed
 - Rhythm
15. Safety is important for a movement class. Which of the following would be the LEAST appropriate safety procedure?
- Teacher personally inspects the playing area before movement class
 - Clearly marking appropriate traffic patterns around movement area
 - Students exercising at or below 60 percent of their maximal heart rate during aerobic fitness activities.
 - Students working with other students of similar body size and weight
16. Lian is performing a movement where she is executing a movement one body part at a time. This type of movement is called
- ballet.
 - isolation.
 - shapes.
 - energy.
17. Which of the following is NOT classified as a Jamaican Modern Dance Pioneer?
- Barry Moncrieffe
 - Ding Dong
 - Pat Noble
 - Professor Rex Nettleford
18. Folk forms like Kumina, were brought to Jamaica by
- the slaves who had been brought to work on the plantations.
 - the Maroons who had escaped slavery.
 - the Africans who came after slavery had ended, to work as indentured labourers.
 - the original inhabitants of the lands.

19. Select the most appropriate statement from the following:
- a) Symmetrical is identical movement using similar body parts on opposite sides of the body.
 - b) Symmetrical is different movement using similar body parts on opposite sides of the body.
 - c) Asymmetrical is used to perform movement in short period of time.
 - d) Asymmetrical is movement using body parts on same sides of the body.
20. When selecting costumes for a dance piece, it is most important to consider which of the following?
- a) The colour of costumes may require alterations in the lighting
 - b) Each dancer may have differing preferences regarding costumes
 - c) The audience may have specific expectations regarding costumes
 - d) A costume's design may affect dancers' movement potential

SECTION B- 30 marks

Answer ALL questions in this section.

1. Define the term *dance* in your own words. (4 marks)
2. a) Define the term *kumina* (2 marks)
b) Name the TWO types of drums played at a Kumina ritual and state their differences. (6 marks)
3. State the TWO main characteristics of Dinki Mini movements. (2 marks)
4. List the names of THREE dance companies in Jamaica and the name of their artistic directors. (6 marks)
5. Briefly give the names of FIVE stimuli used to create a dance and elaborate on each. (10 marks)

SECTION C- Essay (20 marks)

Answer TWO questions from this section.

1. Explain in detail FIVE benefits of the importance of Dance in the Physical Education Curriculum in schools. (20 marks)

2. An overseas visitor is interested in your traditional folk form “Jonkunnu.” Using the following elements below, explain to the visitor how they are used, in this form.
 - History of Jonkunnu.
 - THREE types of Musical Instruments.
 - THREE characters.
 - costume
 - movements. (20 marks)

3. Choose a theme taught in Dance class. (1 mark)
 - a) Identify the grade for which the theme would be suited. (1 mark)
 - b) Outline THREE activities that could be used to explore this theme. (15 marks)
 - c) Explain an appropriate climax activity. (3 marks)

4. Safety is an essential aspect in any Dance class. Elaborate on FOUR safety precautions that the teacher should take to maintain a safe environment for students. (20 marks)

END OF EXAMINATION